

Bass

Triplet Grid

arr. Weber

Straight

The 'Straight' section consists of three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 6/8 time and features eighth-note triplets with accents (>) on each note. The first two staves play a rhythmic pattern of eighth-note triplets, while the bottom staff provides a bass line with similar triplet patterns. The piece concludes with a final triplet followed by a quarter rest.

Diddles

The 'Diddles' section consists of three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 6/8 time and features sixteenth-note triplets with accents (>) on each note. The first two staves play a rhythmic pattern of sixteenth-note triplets, while the bottom staff provides a bass line with similar triplet patterns. The piece concludes with a final triplet followed by a quarter rest.

Flams

The 'Flams' section consists of three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 6/8 time and features eighth-note triplets with accents (>) on each note. The first two staves play a rhythmic pattern of eighth-note triplets, while the bottom staff provides a bass line with similar triplet patterns. The piece concludes with a final triplet followed by a quarter rest.

Tapdrags

The 'Tapdrags' section consists of three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 6/8 time and features eighth-note triplets with accents (>) on each note. The first two staves play a rhythmic pattern of eighth-note triplets, while the bottom staff provides a bass line with similar triplet patterns. The piece concludes with a final triplet followed by a quarter rest.

Cheese

A musical score for the piece 'Cheese', consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is written in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes with accents. The piece concludes with a double bar line.